



EFFECT TYPE: FUZZ, PHASER, UVIBE, ROTARY, FLANGER, MULTI HEAD TAPE DELAY
 POWER REQUIREMENT: 9VDC CENTER NEGATIVE, 75mA+ POWER SUPPLY REQUIRED
 INPUT/OUTPUT: MONO INSTRUMENT INPUT, MONO INSTRUMENT OUTPUT

- 1 LEVEL - OUTPUT OF DELAY OR MODULATION
- 2 RATE -
 ROTARY & VIBE MODE: CONTROLS MODULATION RATE
 DELAY MODE: CONTROLS DELAY FEEDBACK OR REGEN
- 3 DEPTH -
 ROTARY & VIBE MODE: CONTROLS MODULATION DEPTH
 DELAY MODE: CONTROLS DELAY TIME
- 4 BLEND -
 ROTARY: FULL LEFT FOR FLANGER, FULL RIGHT FOR ROTARY, WITH BLEND
 VIBE: FULL LEFT FOR PHASER, FULL RIGHT FOR UVIBE, WITH BLEND
 DELAY: SELECTS 1 OF 12 TAPE HEAD MODES (SEE TABLE)
- 5 DELAY / MODULATION MODE SELECT
- 6 EXPRESSION IN - USE 1/4" TRS EXPRESSION PEDAL TO CONTROL RATE / FDBK
- 7 ORDER SWITCH - SWITCH OUT, FUZZ FIRST - SWITCH IN, FUZZ LAST
- 8 LEVEL - OUTPUT OF FUZZ
- 9 FILTER - FUZZ TONE CONTROL
- 10 FUZZ - AMOUNT OF FUZZ
- 11 FUZZ MID SWITCH - SELECTS 1 OF 3 VOICES FOR FUZZ - FLAT, FULL, OR SCOOP
- 12 DELAY / MOD ON / OFF
- 13 FUZZ ON / OFF

THE MAGNETIC DRUM DELAY EMULATED IN THIS PEDAL HAS SOME VERY UNIQUE FEATURES. DELAYS OF THIS TYPE FROM THE LATE 60'S USED A SPINNING MAGNETIC DRUM WITH 4 TAPE HEADS EQUALLY SPACED TO CONTROL DELAY TIMES. THE "TAPE HEAD" CONTROL ALLOWS YOU TO CONFIGURE THE PLAYBACK IN ALL 12 OF THE ORIGINAL MODES. THE DARK SIDE'S TIME KNOB WORKS AS A SPEED CONTROL DETERMINING HOW FAST THESE 4 HEADS WILL CYCLE THROUGH. PROGRAM 1 WILL PLAY 1 REPEAT, FOLLOWED BY 3 PAUSES, PROGRAM 5 WILL PLAY 2 REPEATS FOLLOWED BY 2 PAUSES, ETC.

HEAD 4												
HEAD 3												
HEAD 2												
HEAD 1												
PROGRAM	1	2	3	4	5	6	7	8	9	10	11	12

KEELEY TAPE HEAD MATRIX

ALL PROGRAM KNOB POSITIONS APPROXIMATE