

THEY CALL IT THE PLAYGROUND OF THE WORLD

Look, I get it. I'm surprised too.

Seven years later, we're still here. Somehow we didn't self implode and take some fair to acceptable sonic ideas with us into the eternal darkness. And you know what else? The Black Fountain is still here too. So we thought we'd give it a spit shine. Because at Old Blood Noise Endeavors, we believe that everyone could stand to be polished with spit. It gets the oil off. No other way, from what I was told. Anyways.

Now for some of you, this will be your first go around with the Black Fountain. The embodiment of the original Black Fountain lives on in this most recent iteration, V3 w/ Tap Tempo as we call it. However, the rough edges have been polished off and we've added a handy tap tempo control so you can do some time adjustments on the fly. We're too old to be bending over to turn knobs, so we figured you were too.

The OBNE Black Fountain V3 w/ Tap Tempo is a digital delay focused on emulating the forgotten sounds of old Oil Can Delay effects units. It gets viscous. We suggest you put your waders on.

CONTROLS

FLUID controls the modulation on the delay signal. All the way down for no modulation, all the way up for deep chorus-like modulation.

TIME controls the time of the delay (separation of the unaffected signal from the repeat). All the way down for short delay times, all the way up for long delay times.

MIX controls the mix of effected and unaffected signal. All the way down is 100% unaffected signal, all the way up is 100% wet (effected) signal.

FEEDBACK controls the amount of repeats of the delay signal. All the way down for fewer repeats and all the way up for more repeats. Not quite endless repeats, but a lot.

EXPRESSION

The EXP jack is used to externally control Time, Feedback, or both, using a TRS expression control.

To choose how you want to use the expression control, start by holding down the Bypass footswitch for a few seconds. The on/off LED will start blinking. Set the Time and Feedback to where you'd like them in the expression down (heel) position.

Hold the Bypass footswitch again and the on/off LED will blink faster. Now set Time and Feedback to where you'd like them in the expression up (toe) position.

Note that these settings can go in either direction (for example, in the heel position you might have high time and low feedback, and in the toe position low time and high feedback).

To finalize, hold Bypass again; the LED will return to its unblinking state and the expression control will be active. To deactivate expression for either control, simply leave it in the same position when setting heel and toe.

TAP TEMPO

To set the tempo by tapping your foot, simply tap along on the TAP footswitch. This will override the TIME control. You can further subdivide your tapped tempo using the subdivide switch, creating $\frac{1}{2}$ note, $\frac{1}{4}$ note, or triplet delays from your tapped tempo.

FUN FACT : If you hold down the tap footswitch, it leaves the time as is and maxes out the feedback for as long as you hold it down. This does not create infinite (looping) feedback, but it helps you stretch and layer sounds with a simple momentary hold. When released, the feedback will return to the previous amount set by the Feedback knob or expression control.

MODES

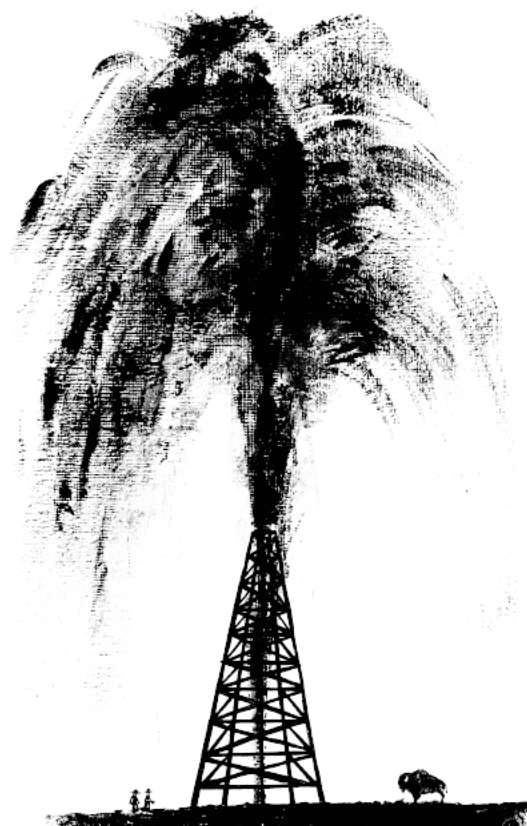
MODERN emulates the classic long delay "oil can" units such as the Morley EDL, TelRay Model 10 and Fender EchoReverb. The Time and Repeat controls mimic the functions of the vintage units, while the Fluid control introduces modulation based on the characteristic "wobble" of the electrostatic delay platter.

ORGAN is based on the TelRay Deluxe Organ Tone, Fender Dimension IV, and other short-delay "oil can" units. This mode has a fixed delay time of 211 milliseconds, allowing greater control of the modulation. Time controls the rate of modulation, Fluid controls depth, and Feedback controls the length of trail - all the way down for a short slapback, all the way up for reverb-like feedback. Because the delay time is fixed, the tap tempo in this mode controls the rate of modulation.

VINTAGE is similar in function to the Modern mode, but has a grainy, gain saturated vibe. Both the Modern and Vintage modes have a minimum delay time of about 30 milliseconds and a maximum delay time just below 1 second.

OUTPUT CONTROL

By default, we set our pedals to be at unity gain when engaged. In some scenarios, this can create a perceived drop or boost in volume. To adjust the output level, remove the backplate and use a small screwdriver to adjust the internal trimpot (Output Trim) located above Out jack. Turn to the right to increase output level; towards the left to decrease.



GENTLY FOLLOWING

Tap along to the quarter notes and set the subdivisions to triplet to create a subtle rhythm that calls out in agreement with the melody it's effecting.



THE CARD IN THE SPOKES

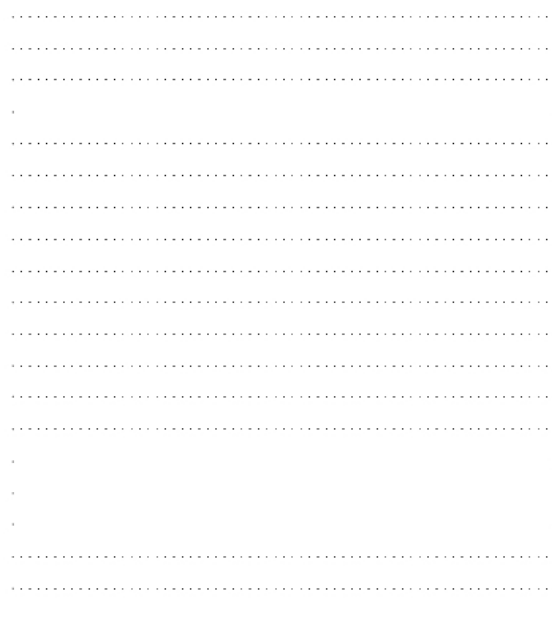
Fast delay times with longish feedback let the notes trail behind it, warbling in the dry leaves wafting in the autumn breeze. The chipped chrome frame lying skidded into the grass, the card steadily flit-flit-flitting in the spokes as the bike wheel spins on in seeming perpetuity.



BLACK FOUNTAIN



NOTES



THROUGH A GLASS OPAQUELY

Warm, slow-trilling repeats, threshing along in double-time. Find the rhythm and try not to fall out of your chair.

