

MAD PROFESSOR BIG TWEEDY DRIVE

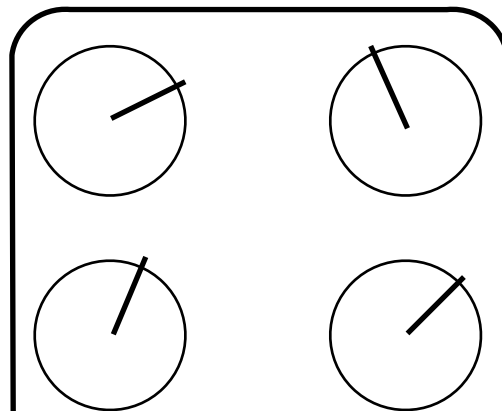
Big Tweedy Drive pedal is voiced after a super rare High Powered Tweed Twin amp. The pedal gives you the highly sought-after vintage tone that has big fat punchy midrange and sweet gnarly bite like the late 50's American amplifiers.

Like the big vintage tweed amps, the Big Tweedy Drive has the same tactile dynamics and touch sensitivity: adjust the amount of gain with your picking attack or the guitar volume. This makes the pedal fit into a surprisingly broad range of genres: jazz, blues, rockabilly, country and rock'n'roll.

A FEW SETTINGS TO TRY OUT:

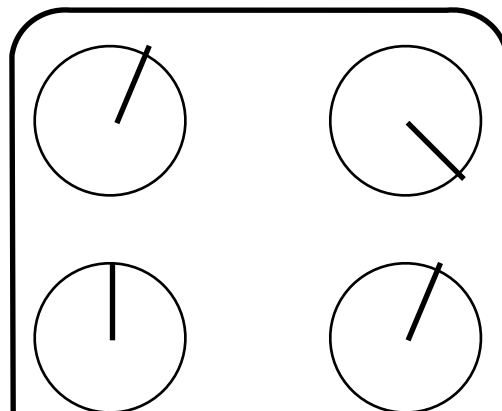
Keef dirty "clean"

- Volume: two o'clock
- Drive: eleven o'clock
- Tone: one o'clock
- Presence: one thirty



Rockin' tele lead

- Volume: one o'clock
- Drive: four o'clock
- Tone: eleven o'clock
- Presence: one o'clock



Jazzy chord melodies

- Volume: two o'clock
- Drive: nine o'clock
- Tone: ten o'clock
- Presence: ten o'clock

