

## MAD PROFESSOR DEEP BLUE DELAY

is a natural sounding digital/analog delay, with an analog direct signal path. It is voiced after a classic tape echo and can be used either in front of an amplifier or in an effects loop.

The pedal is specially designed to work well with distorted tones, as this is the most critical application. Like a vintage tape echo, Deep Blue Delay is a ambience delay and it gives a tuned responce that doesn't need to be on the beat to sound good.

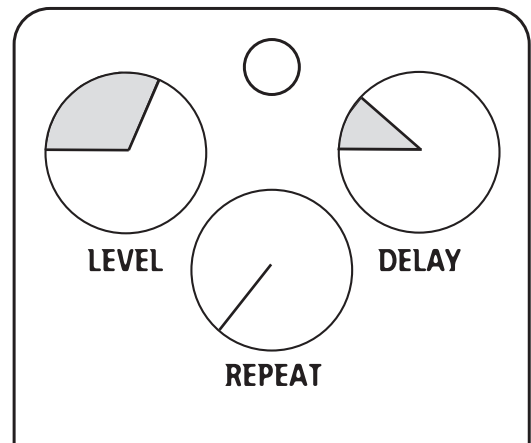
In another words: Deep Blue Delay doesn't mess the players playing attack.

And like all Mad Professor pedals, Deep Blue delay has a small footprint.

### A COUPLE OF SETTINGS FOR YOU TO TRY OUT:

#### A short “slap-back” -type of delay or a little ambience

- Level: from nine to one o'clock  
(This depends if you want a heavy country style effect or just a little ambience)
- Repeat: fully CCW, so it is only one repeat
- Delay: from nine to ten o'clock  
Note: If you keep the level closer to nine o'clock, this is a kind of setting that many players decide to leave “ON” all the time!



#### Delay setting for distorted lead tones

(distortion is recommended to be placed before the pedal)

- Level: ten o'clock
- Repeat: twelve o'clock
- Delay: two o'clock

