

MAD PROFESSOR FOREST GREEN COMPRESSOR

is a high quality compressor pedal for guitar and bass. There is extremely low noise throughout the range and also minimum distortion even with the wide dynamic input range.

FGC has switchable compressor and sustainer mode. In sustain mode the attack is preserved and this is great when you need a dynamic and touch sensitive tone with a long sustain.

Compressor mode is like a standard compression.

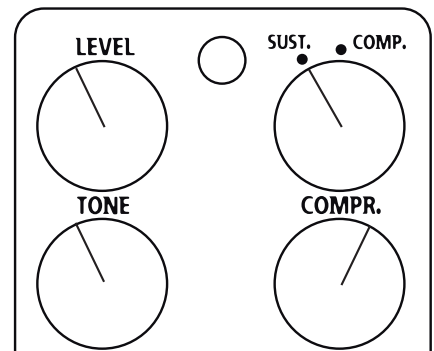
Pedal has wide range of compression and with the help of special tone control you can easily go from heavy “effect-like” -compression to a subtle and transparent “always on” type of tone.

And like all Mad Professor pedals, Forest Green Compressor comes in a small footprint.

HERE ARE FEW SETTINGS FOR YOU TO TRY OUT:

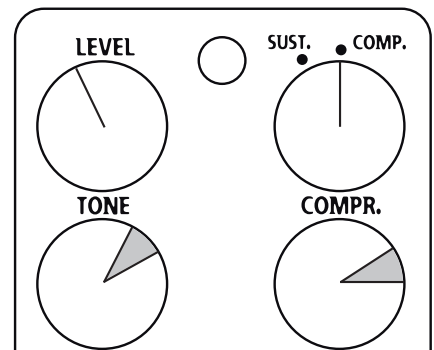
Country, blues or slide playing tone in a sustain mode

- Level: eleven o'clock
- Mode: sustain
- Tone: eleven o'clock
- Compression: one o'clock



Heavy standard compression for bright and clean 80's or funk tones

- Level: eleven o'clock
- Mode: compression
- Tone: one to two o'clock
- Compression: two to three o'clock



“Always on” type of subtle compression

- Level: ten o'clock
- Mode: compression
- Tone: eleven o'clock (or match the tone with your dry signal)
- Compression: nine o'clock

