

MAD PROFESSOR MIGHTY RED DISTORTION

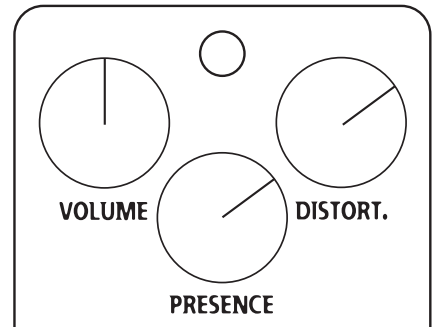
is a high gain distortion pedal with a compressed and easy to play tone and even with the distortion maxed, it has super low noise level. It has versatile presence -control, which affects to the upper treble leaving the mids unaffected. MRD has a great clarity and definition also under a heavy distortion and even stacks well if you want to pre-drive it.

Like all Mad Professor pedals MRD comes in a small footprint.

HERE ARE FEW SETTINGS FOR YOU TO TRY OUT:

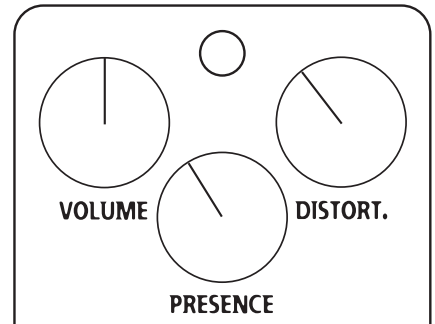
Aggressive heavy rhythm or lead tone:

- Volume: twelve o'clock
- Presence: two o'clock
- Distortion: two o'clock



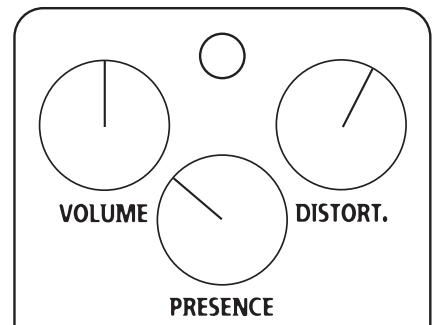
Warm rock rhythm tone:

- Volume: twelve o'clock
- Presence: eleven o'clock
- Distortion: ten to eleven o'clock



Fat rock lead tone:

- Volume: twelve o'clock
- Presence: ten o'clock
- Distortion: one o'clock



80's singing neck humbucker tone:

- Volume: twelve o'clock
- Presence: two thirty
- Distortion: one thirty

