



BLACK COUNTRY CUSTOMS



HANDCRAFTED IN THE UK



SECRET PATH

INTRODUCTION

The Black Country Customs range of guitar pedals are born out of the desire to achieve the best guitar tone possible.

The result of hours of dedicated testing and listening, each Black Country Customs pedal is built using the highest quality components and engineered to last a life time on your board.

WHAT IS THE “SECRET PATH”

The Secret Path is a beautiful sounding pedal, delivering crafted reverbs for Spring and Plate, reminiscent of the heyday of classic amp and studio tones, combined with modern day sound quality and reliability, plus The Secret Path – a Large Hall which delivers a deep, dark, mesmerising ambience with a sublime, brooding, dynamically evolving shimmer in enhanced mode.

FEATURES

Each of the BCC pedals have been designed to incorporate features that really matter to tone conscious players such as :-

- Transparent fully buffered operation at all times.
- Super high output drive provides excellent interface between guitar and effects pedals/amp.
- Much reduced cable loss.
- Consistent guitar volume control operation at all settings.
- Signal phase integrity.
- Excellent consistent load for passive Volume pedals.
- Ultra-low noise circuitry.
- Tri-coloured LED showing mode of operation.
- Silent switching.
- Mono in/Stereo Output.
- Expression pedal option on SECRET PATH

LAYOUT

The layout of your pedal has been ergonomically designed by players, for players, to give you control over all the features you need, quickly and effectively.

The following pages will give you an insight into how the controls on the SECRET PATH work and interact with each other.

FEATURES



CONTROLS

1 PRE DELAY

Pre-delay determines the time taken from the dry signal being played and the wet signal being heard. Pre-delay can be set short so that the onset of the wet note is heard almost immediately, or it can be set longer in order to make the dry note more pronounced when using large reverb settings. Experiment to get the desired setting.

2 SIZE

Sets the overall size of the reverb SPACE inhabited. From small cupboards to huge cavernous reverbs and everything in between.

3 VOLUME

This control set the overall level of the effect when the pedal is activated and is used to MIX the effected signal in with the dry signal. Set to zero only the dry signal is heard.

FEATURES



CONTROLS

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MODE

The SECRET PATH houses 3 discrete reverb engines.

A SPRING reverb (SPR) – modelled on a classic long tray reverb can, with all the boingy and trashy characteristics you'd expect from a good quality spring reverb

A PLATE reverb (PLT) – modelled on the classic studio plates of the era and delivering smooth, dense and lush reverbs

THE SECRET PATH (TSP) – modelled on a large hall and delivers a very unique beautiful, deep, dark, mesmerising ambience.

The SECRET PATH is mono in and stereo out.

FEATURES



CONTROLS

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TONE

A large plate reverb adds a smooth and transparent reverb to the signal whereas a smaller plate setting sounds a little splashier, with more high-end content.

The Tone control can be used to tailor the tonality of the reverb signal in order to give you the correct effect or to make your instrument sit more easily in the mix.

In the TSP mode tone is used to “darken” the reverb and shimmer effects producing a deep, dark, mesmerising ambience with a sublime, brooding, dynamically evolving shimmer.

FEATURES



CONTROLS

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ON/OFF/ENHANCE SWITCH

The Secret Path features an enhanced switch function which allows you to add an enhanced functionality to the pedal.

The switch responds differently depending on how long you press and hold the switch down for.

Short Press & Release – turns effect on & Off

PRESS and HOLD the switch until the LED blinks (2 secs) – the pedal enters enhanced mode

FEATURES



CONTROLS

6 ON/OFF/ENHANCE - E MODE

In Enhanced or (E mode) the following occurs depending on the position of the mini toggle switch(4)

In Spring mode – Modulation is added to the reverb signal

In Plate mode – Modulation is added to the reverb signal.

in TSP mode – Shimmer is added to the reverb signal.

7 In E mode the edit button (7) can be used to adjust the intensity of the Modulation and Shimmer applied to the signal.

FEATURES



CONTROLS

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ON/OFF/ENHANCE - E MODE

To use the EDIT button, PRESS and HOLD (7) and at the same time use the SIZE knob (2) to set the desired level of Modulation/Shimmer – the intensity of the LED increases as the level of Modulation/Shimmer.

Once you have reached the desired level simply release the edit button and your setting is saved.

PLEASE NOTE – you will need to reset the SIZE knob back to the desired SIZE setting.

FEATURES



CONTROLS

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EXPRESSION PEDAL FUNCTIONALITY

The Secret Path features a socket to connect an external expression pedal. This allows you to control certain key parameters in REAL TIME.

Connect a suitable expression pedal to the EXP input and you have control over the following parameters depending on the setting of your pedal.

Standard Mode

SPR, PLATE & TSP – Expression pedal controls wet/dry mix

E mode

SPR & Plate – Expression Pedal controls Modulation/Reverb mix

TSP - Expression Pedal controls Shimmer/Reverb mix.

SPECIFICATIONS

Model : Secret Path

FX Type : Reverb with modulation

Input Impedance : 1M Ω

Output Impedance : 100 Ω

Recommended Minimum Load Impedance : 10K Ω

Expression Pedal : Recommended pedal impedance 10K Ω , wired tip wiper ring top

Power Supply : Regulated 9V DC PSU (Not Included), centre negative, 2.1x10mm connector type Internal

Current Consumption : 90mA

Unit Dimensions : 58.5 x 74 x 121.55mm,
2.3" x 2.9" x 4.8"

Net Weight : 0.38Kg, 0.8lbs

Carton dimensions : 78.5 x 114.5 a 158mm,
3.1" x 4.5" x 6.2"

Gross Weight : 0.6Kg, 1.3lbs

In the interest of continued product development
Laney reserves the right to amend product
specifications without prior notification

FCC COMPLIANCY STATEMENT



This device complies with Part 15 of the FCC rules Operation is subject to the following two conditions:

- 1) This device may not cause harmful interference
- 2) This device must accept any interference received, that may cause undesired operation.

Warning: Changes or modification to the equipment not approved by Laney can void the user's authority to use the equipment.

Note: This equipment has been tested and found to comply with the limits for Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try and correct the interference by one or more of the following measures.

Reorient or relocate the receiving antenna.

Increase the separation between the equipment and receiver.

Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.

Consult the dealer or an experienced radio/TV technician for help.

SIMPLIFIED EU DECLARATION OF CONFORMITY



This product conforms to the requirements of the following European Regulations, Directives & Rules:

CE Mark (93/68/EEC), Low Voltage (2014/35/EU), EMC (2014/30/EU),

RoHS (2011/65/EU), ErP (2009/125/EU).

Full text of the EU declaration of conformity is available at the following internet address: support.laney.co.uk/approvals



In order to reduce environmental damage, at the end of its useful life, this product must not be disposed of along with normal household waste to landfill sites. It must be taken to an approved recycling centre according to the recommendations of the WEEE (Waste Electrical and Electronic Equipment) directive applicable in your country.

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