

MAD PROFESSOR SNOW WHITE AUTOWAH

is tuned like a real wah. It has very fast tracking and accuracy rarely found auto wahs/envelope filters.

Also the pedal has a unique decay control for the filter frequency fall speed.

You can set it to be fast for wah effects on every note or slower for a more traditional wah sound.

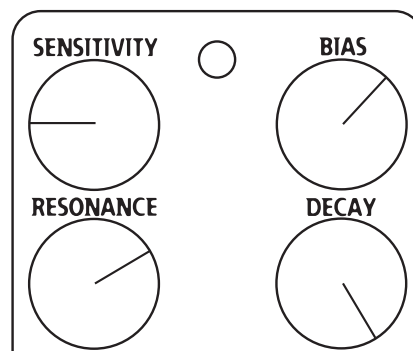
By experimenting with the four knobs you have total control of the effect and you can find a lot of different tones suitable for your guitar and playing style. And like all

Mad Professor -pedals also the Snow White Autowah comes in a small footprint!

HERE ARE A FEW SETTINGS FOR YOU TO TRY:

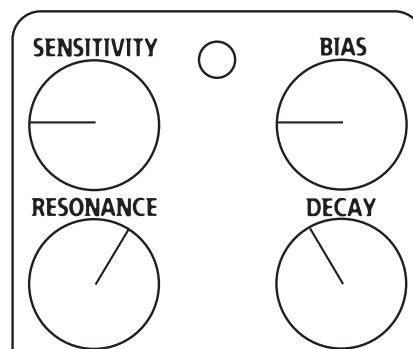
Fast Decay wah tone for fast rhythms and melodies

- Sensitivity: around nine o'clock (depends of your pickups)
- Bias: half past one o'clock
- Resonance: two o'clock
- Decay: on full



Synth like tone with the fuzz pedal placed after SWAW

- Sensitivity: around nine o'clock (depends of your pickups)
- Bias: nine o'clock
- Resonance: one o'clock
- Decay: eleven o'clock



Lead tone with your favourite overdrive pedal placed after SWAW

- Sensitivity: half past eight
- Bias: ten o'clock
- Resonance: eleven o'clock
- Decay: seven o'clock

