

# MAD PROFESSOR SUPER BLACK

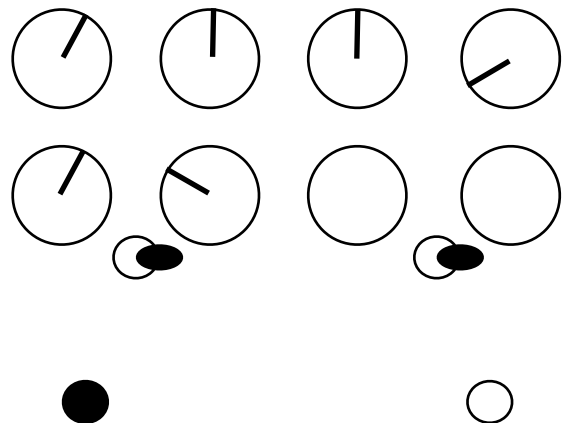
Mad Professor Super Black has the vintage Fender tone in the box! The whole amp signal path is replicated inside. You can turn your amplifier easily into 60's Fender glory! You can plug the Super Black pedal in front of your amp or also into the return jack of your amp's FX loop. This way you can bypass the preamp of your amp and get the sound of a full Blackface amp signal path without the color of your amp's preamp.

Super Black amp-in-a-box pedal will deliver the punchy, mid scooped and sparkling chimey clean tone that Fender Blackface amplifiers are known and famous for. Super Black will also deliver the most beautiful and amp-like break up tone you could imagine. We added our all time best seller overdrive pedal, Sweet Honey Overdrive, to boost the front end of the Super Black for more overdrive. Magic! You can also use Sweet Honey Overdrive separately.

## A FEW SETTINGS TO TRY OUT:

### Glorious Fender "clean" small deluxe amp

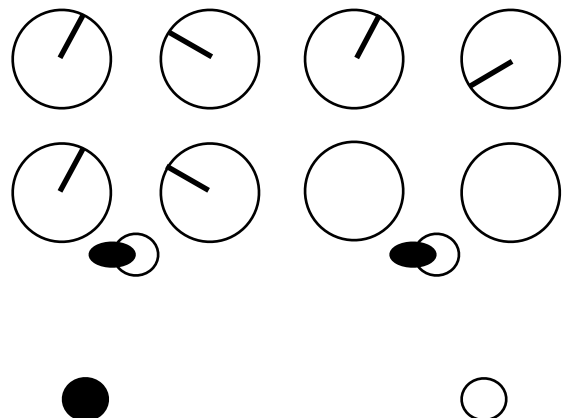
- Bass: one o'clock
- Middle: twelve o'clock
- Treble: twelve o'clock
- Gain: eight o'clock
- Volume: one o'clock
- Presence: ten o'clock
- Bass cut on the right (bass cut **ON**)
- Compression on the right (more compression)
- Left side **ON** right side **OFF**
- Use either in front of the amp or in loop return



---

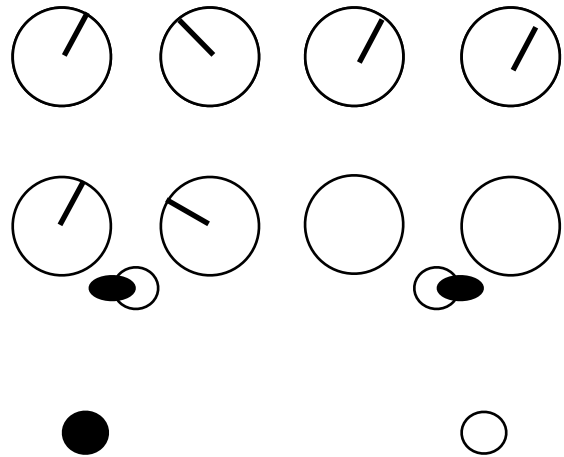
### Glorious Fender "clean" big twin amp

- Bass: one o'clock
- Middle: ten o'clock
- Treble: one o'clock
- Gain: eight o'clock
- Volume: one o'clock
- Presence: ten o'clock
- Bass cut on the left (bass cut **OFF**)
- Compression on the left (less compression)
- Left side **ON** right side **OFF**
- Use either in front of the amp or in loop return



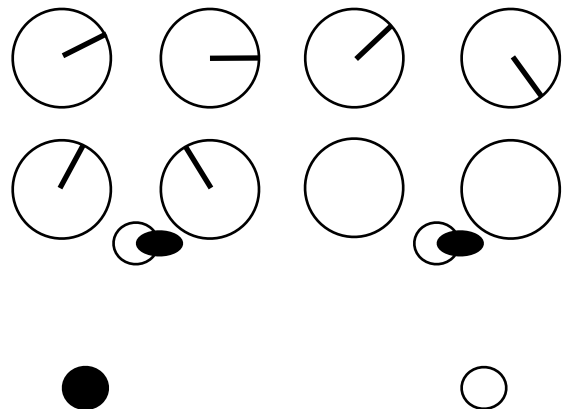
### Beautiful amp-like edge of a breakup tone

- Bass: one o'clock
- Middle: ten thirty
- Treble: one o'clock
- Gain: one o'clock
- Volume: one o'clock
- Presence: ten o'clock
- Bass cut on the left (bass cut **OFF**)
- Compression on the right (more compression)
- Left side **ON** right side **OFF**
- Use either in front of the amp or in loop return



### Pushed small deluxe rocking machine

- Bass: two o'clock
- Middle: three o'clock
- Treble: one thirty
- Gain: maxed
- Volume: one o'clock
- Presence: eleven o'clock
- Bass cut on the right (bass cut **ON**)
- Compression on the right (more compression)
- Left side **ON** right side **OFF**
- Use either in front of the amp or in loop return



### Magically overdriven Fendery lead tone

- Bass: one thirty
- Middle: twelve o'clock
- Treble: twelve o'clock
- Gain: one o'clock
- Volume: one o'clock
- Presence: ten thirty
- Sweet Honey Volume: one o'clock
- Sweet Honey Drive: one o'clock
- Bass cut on the right (bass cut **ON**)
- Compression on the right (more compression)
- Left side **ON** right side **ON**
- Use either in front of the amp or in loop return

